

CHOREOGRAPHY + PERFORMANCE | CHAERY MOON

MEDIA ART | HAYEON HWANG • SEYOUNG KIM

SOUND | HAEYUN KIM

IN COLLABORATION WITH I

JOHANNA PAN • YOUNWON SOHN • CHANG-GOO KIM

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SwanSpace

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MAY 20TH, 2024 7:30PM @CHEZ BUSHWICK | 304 BOERUM ST #23, BROOKLYN

@PROJECT.SWANSPACE

(original poster)



(square)

Swan Space

Monday, May 20th, 7:30pm

Project description

The journey of <SWAN SPACE> began with a pilot performance in Korea in 2023 and is now poised for its USA premiere at Chez Bushwick in New York on May 20th, 2024. It seeks to capture the fleeting, profound moments that punctuate our lives, translating them into a language of movement, sound, and visual wonder. This project is an invitation to pause, reflect, and connect with the nuances of our experiences and emotions, offering audiences a rich, immersive journey through the essence of the human spirit.

With support from the Korean government, the Seoul Foundation for Arts and Culture(@sfac2004), and Jonah Bokaer Arts Foundation's Chez Bushwick, <SWAN SPACE> celebrates the power of art to transcend boundaries and foster a deeper understanding of our shared humanity.

Swan Space artists

Choreography + Performance | Chaery Moon @mooncherryboom Media art | Hayeon Hwang @hayeonhwang , Seyoung Kim @sseyyo Sound | Haeyun Kim @kimeyon.wav Visual Art | Younwon Sohn @younwon.s Video | Chang-goo Kim @goo.km

Special thanks to

서울문화재단 (Seoul Foundation for Arts and Culture) @sfac2004 Chez Bushwick @chez_bushwick Johanna Pan @jpandesign Alex Munro @alex munro

Team Swan Space Bio

<SWAN SPACE> @project.swanspace is born from the creative synergy of artists from different corners of the world, bridging New York and Seoul. This project is a collaboration among choreographer and performer Chaery Moon, composer Haeyun Kim, visual artist Younwon Sohn, video artist Chang-goo Kim, and media artists Hayeon Hwang and Seyoung Kim. Together, they meld the realms of dance, music, visual, and digital media into a unified artistic expression that traverses cultural landscapes.

Chaery Moon

Chaery Moon embarked on her dance journey in Korea, enriching her repertoire with diverse forms and cultural influences during her time in Europe and New York. Her creations intertwine physical movement with the complexities of human experience, forged through collaborative endeavors with artists across genres. Additionally, as a certified Cunningham Technique® instructor, she contributes to projects associated with the Merce Cunningham Trust, expanding upon and transcending Merce's legacy.

Hayeon Hwang

Hayeon Hwang is a media artist and creative technologist at the American Museum of Natural History. She creates playful media installations that offer interactive and immersive experiences through major exhibits at the museum and galleries.

Seyoung Kim

Seyoung Kim, an Interaction Designer from Brooklyn, New York, seamlessly blends innovative design with her unique perspective, creating immersive digital experiences. Inspired by urban energy and diverse cultures, her work pushes boundaries, inviting audiences on a journey of discovery and connection.

Haeyun Kim

Haeyun Kim is a composer and collaborator who specializes in music for film, dance, theater, and exhibition in addition to the concert hall. She has a big interest in discovering fresh possibilities of sonority and gesture in music to deliver emotions and narratives.

Younwon Sohn

Younwon Sohn is a visual artist who makes sculptures, installations, and sounds with interests in a sense of hospitality. Most site specific works extend from physical domestic architectural elements such as floors and windows to non-material digital encounters that connect each other's scenery.

Chang-goo Kim

Changgoo Kim is a video producer who focuses on moving subjects within his videos. He pays close attention to the relationships between subjects within the frame, and concentrates on the images created through the harmony or discordance among these subjects.